

# jbbg – Electric Poetry & LoFi Cookies

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version 23.01.2010

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## 1        **PA System**

The PA system shall produce a flat response ( $\pm 3\text{dB}$ ) from 40Hz to 15kHz and has to be adapted to local circumstances. If the audience exceeds 800-1000 listeners or local conditions do not allow an evenly balanced acoustic coverage with the main system, additional sound systems like near fills, delay lines or center clusters have to be installed.

Please have a 1/3 octave equaliser ready in every channel of the PA system (Klark DN360/BSS FCS 960/etc.).

## 2        **Console**

- Yamaha M7CL 48ch

This tour is programmed on a M7CL-48, due to the time schedule we cannot use a different console. The pinout shall to be set up according to the appropriate document.

## 3        **Outboard**

- two Lexicon PCM90/91/96 or similar

## 4        **Monitoring**

- five 1"/12" wedges with discrete amping

Please have a 1/3 octave equaliser ready in every monitoring channel (Klark DN360/dbx2231/etc). We will bring an additional personal monitoring system, for further details see the appropriate document.

## **Questions**

We have very little time for setup, so we provide you with as much information as we can about our setup. Any changes less than one week prior to the concert can not be accepted.

If you have any questions about any detail or equipment please feel free to contact me as soon as possible.

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## 5 Microphone list

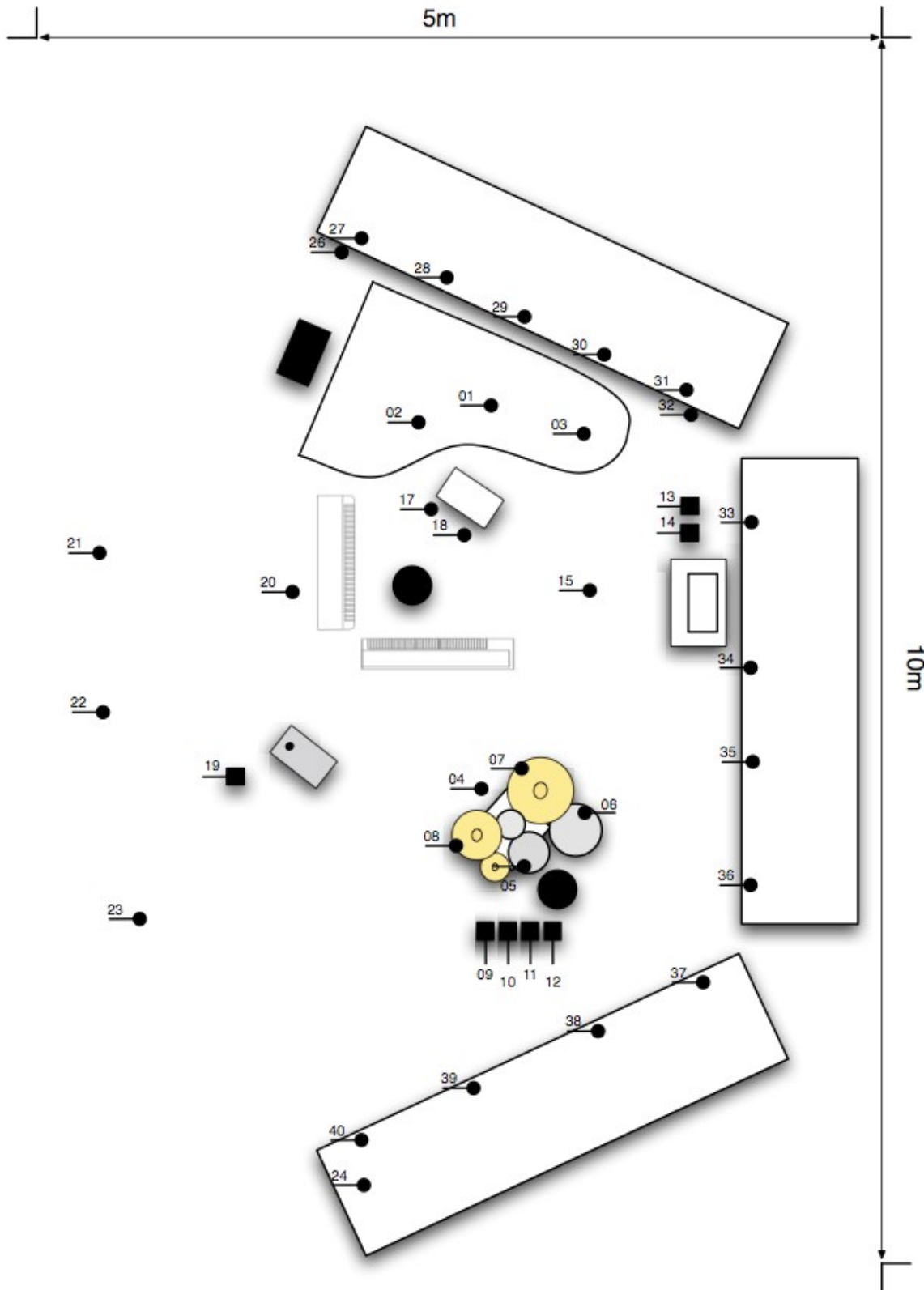
ch	source	mic type	supplier
1	Piano Bass	AKG C414	
2	Piano Discant	AKG C414	
3	Piano Mono	Sennheiser MD421	
4	Bass Drum	Sennheiser MD421	
5	Snare	Shure SM57	
6	Floor Tom	Shure Beta 98A	
7	OH L	KM184	
8	OH R	KM184	
9	Ableton-1	Di	jbbg
10	Ableton-2	Di	jbbg
11	Ableton-3	Di	jbbg
12	Ableton-4	Di	jbbg
13	Double Bass DI	Di	
14	Cello DI	Di	
15	Double Bass/Cello Mic	AKG C414	
16			
17	Keyboards L	Audix D6	jbbg
18	Keyboards R	Audix D6	jbbg
19	Theremin	Di	
20	Harp	SM58	
21	Solo Reed	AKG C414	
22	Solo Brass	AKG C414	
23	Announce	SM58	
24	Vocals	Neumann KMS105	
25	Trumpet FX	Di	
26	Reed 2nd (Bass Clarinette)	KM184	
27	Reed (front to rear)	Beyer M201	
28	Reed	Beyer M201	
29	Reed	Beyer M201	
30	Reed	Beyer M201	
31	Reed	Beyer M201	
32	Reed 2nd (Bass Clarinette)	KM184	
33	Trombones (left to right)	Sennheiser MD421	
34	Trombones	MD421	
35	Trombones	MD421	
36	Trombones	MD421	
37	Trumpets (rear to front)	SM57	
38	Trumpets	SM57	
39	Trumpets	SM57	
40	Trumpets	SM57	

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## 6 Stageplan

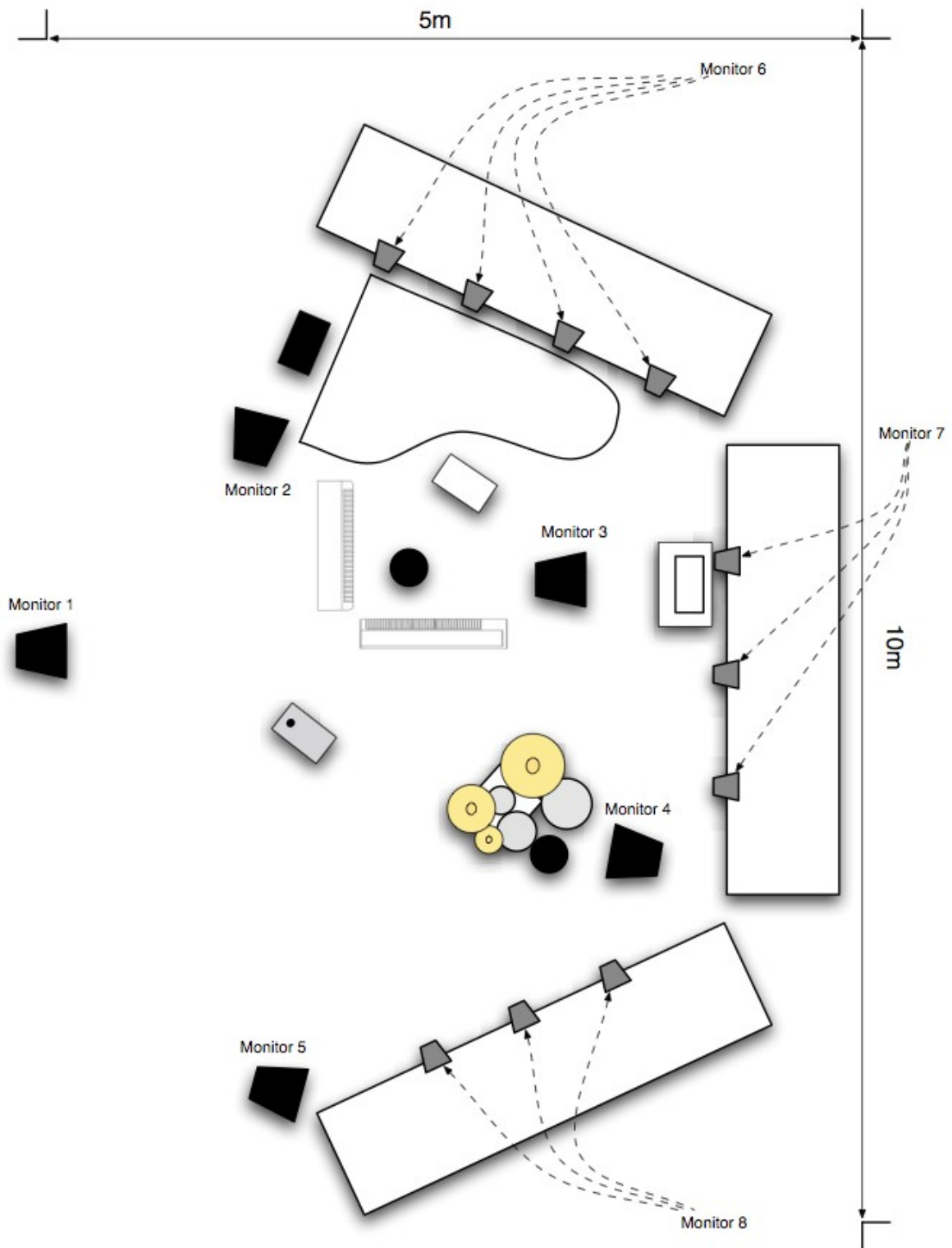


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## 7 Monitoring



Monitor 6-8 will be provided by us

<p style="text-align: center;"><b>RIDER FOR VISUALS – JBBG</b> <b>„ELECTRIC POETRY &amp; Lo-Fi Cookies“</b></p>
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For a location with a capacity for up to 200 people:

The **JBBG** can provide:

- 10 x 4 meters high quality stumpfl linen projection-screen located at the backside of the stage. This projection-screen can be hanged on a rig or on walls. Adequate stands or hanging equipment must be provided by the promotor!
- A high quality beamer with 5.000 ansilumen with 2 different optical lenses from 10 – 20 meters.

(Attention: this 10 x 4 meters projection-screen is non adoptable! In smaller locations an adequate projection-screen must be provided by the promotor)

For every other location (Festivals, Theaters, Grand Stages, etc.):

The **Promoter** has to provide:

- An adequate linen projection-screen from left to right covering the whole backside of the stage.
- An adequate beamer min. 8.000 ansilumen

**Technical Information for both options:**

Videotechnic must be located at the FOH desk. (required Working Space about 1,8 m<sup>2</sup>)

An extra power supply for Video ONLY located at the Workingspace (FOH)

The Video wiring will be in BNC format (must be prepared by the promotor in case of a provided beamer)

**PLEASE NOTE, THAT THE VISUALS ARE MANDATORY TO PERFORM THIS PROGRAMM!**

If you have questions or something to discuss please contact:

OCHORESOTTO:

Volker Paul Sernetz                   +43 699 12181288

Stefan Sobotka                       +43 650 6801066

office@ochoresotto.com

# jbbg "electric poetry & lo-fi cookies" lights

lights can be adapted according to the venue.

jbbg will bring 20 desk-lamps for musicians, which we do not want to dimm!

what we use in general:

minimum 10 profiles from the front for solo-positions (see rider lights) on extra channels:

1 profile – heinrich von kalnein, megaphone (position 1)

2 profiles – sir oliver kent, piano (position 2)

1 profile – uli rennert, keyboards (position 3)

2 profiles – solo position (position 4)

1 profile – announcements (position 5)

1 profile – gregor hilbe, drums and electronics (position 6)

1 profile – barbara buchholz, theremin (position 7)

1 profile – horst michael schaffer, conductor (position 8)

if profiles are not available, we can also use par64cp61

PCs or fresnels (1kw or 2kw) for even general wash from the front in no color

PCs or fresnels (1kw or 2kw) for even general wash from the front and the sides in 147 (apricot) or 134 (golden amber) or similar

PCs or fresnels (1kw or 2kw) for even general wash from the front, the sides and almost from the back in 165 (daylight blue)  
back lights in 165 are most important!

2 PCs or fresnels (1kw or 2kw) from the front in 106 (primary red)

2 PCs or fresnels (1kw or 2kw) from the front in 079 (true blue) or similar

minimum 24 par64cp62:

8 blue (2 left, 2 right, 4 back) in 079 (true blue) or similar

8 blue – green (2 left, 2 right, 4 back) in 116 (medium blue green)  
or similar

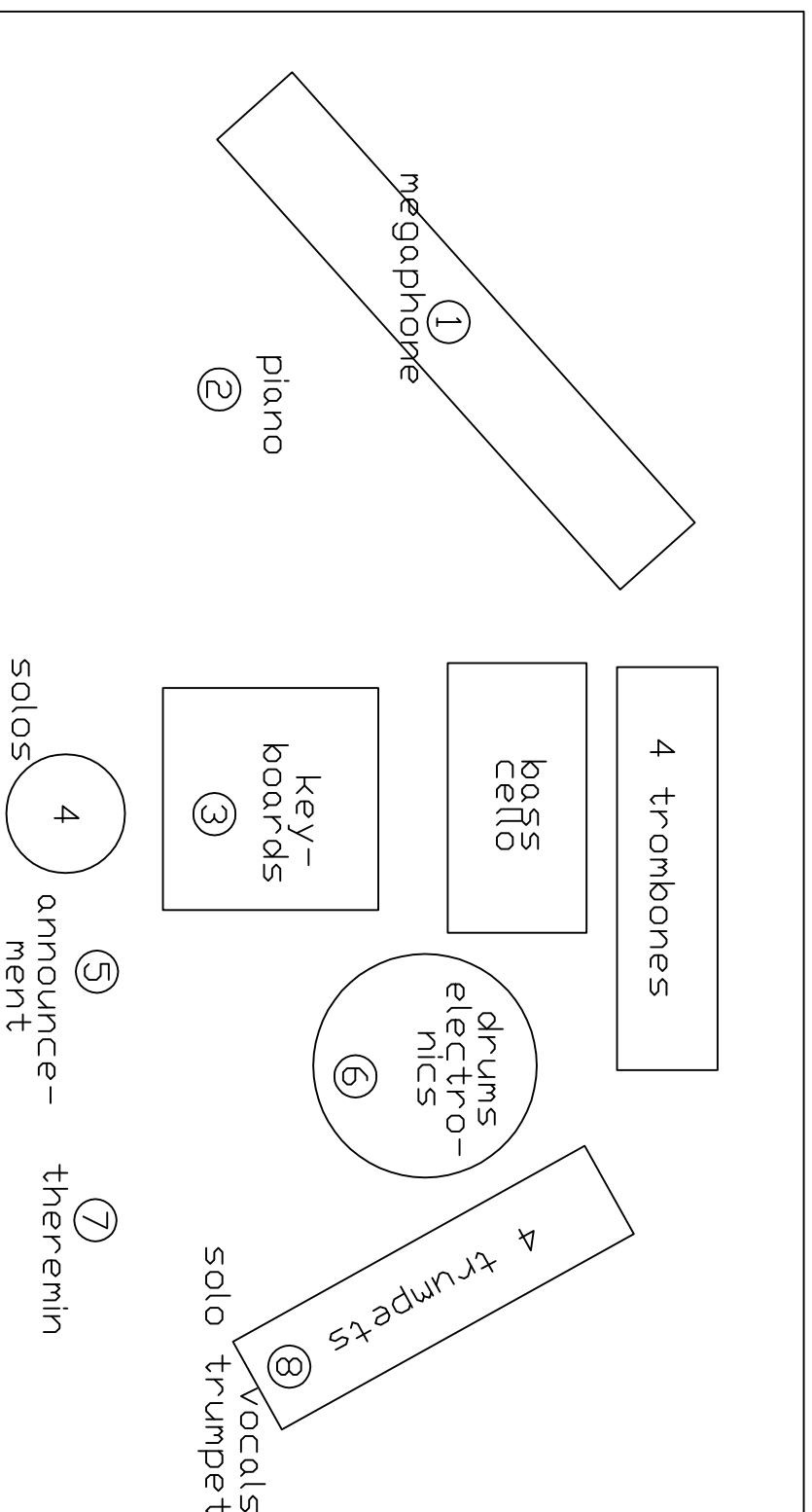
8 lavender (2 left, 2 right, 4 back) in 180 (deep lavender) or similar

minimum 4 moving – lights, spots or wash, if they are available

programmable lighting desk

jobb "electric poetry & lo-fi cookies"  
lights

solo spots on seperate channels



- 1 ... heinrich von kalnein – solo megaphone, director
- 2 ... sir oliver kent, piano
- 3 ... uli renner, keyboards
- 4 ... solo position
- 5 ... announcements
- 6 ... gregor hilbe, drums and electronics
- 7 ... barbara buchholz, theremin
- 8 ... horst michael schaffer – composer, director, conductor